

FALLEN

Words and Music by
SARAH McLACHLAN

Moderately slow

Dm 

B♭ 

F 

Heav-en, bend _ to take _ my hand _ and lead me through the fire. _ Be the
Heav-en, bend _ to take _ my hand, _ I've no - where left to turn. _ I'm

mp

C/E 

Dm 

Dm(sus2) 

B♭ 

F 

C/E 

long a - wait - ed an - swer to a long and pain - ful fight. _
lost to those _ I thought _ were friends, to ev - 'ry - one _ I know. _ Oh, they

Dm 

B♭/F 

F(add2) 

Truth be told, I've tried _ my best, _ but some-where a - long _ the way _
turn their heads, em - bar - rassed, _ pre - tend _ that they _ don't see, _ I
but it's

Dm  F/A  B♭  Am  F 

got caught up in all there was to offer,
 one mis-step, one slip be-fore you know it,
 and the and there

Dm  F/A  B♭ 

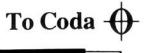
cost was so much more than I could bear.
 does n't seem a way to be re-deemed. } Though I've tried, —

Gm  B♭  F  C  Dm 

I've fallen. I have sunk so low.

Gm  F  C 

I've messed up. Bet-ter I should know,

Gm  3fr Bb  F  Csus  3fr To Coda 

so don't _ come _ 'round here and tell me I _ told _ you so. _

G7  Bb  A7^{#5} 

We

Dm  Bb  F/C 

all be - gin _ with good _ in - tent. Love was raw _ and young. _ We be -

C  Dm  Bb  F  C/E 

lieved that we _ could change _ our - selves, _ the past can be un - done. _ But we

Dm  Bb  F/C 

 car - ry on __ our back __ the bur - den time __ al - ways __ re - veals __ in the

C  Dm  G/B  Bbsus2  Bb 

 lone - ly light __ of morn - ing, in the wound that would __ not heal. __ It's the

Gm  Bb  F/C  C 

 bit - ter taste __ of los - ing ev - 'ry - thing __ that I've __ held so __ dear. __

Gm  F  C  Dm 

 I've _____ fall - en. I _____ have sunk _____ so _____ low. __

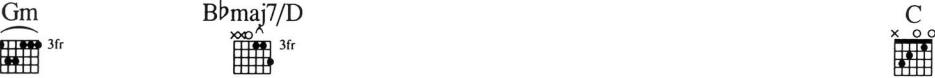
Sheet music for the song "I've Messed Up". The vocal part is in G major (Gm), with lyrics: "I've ____ messed ____ up. Bet - ter ____ I ____ should ____ know, so don't ____ come ____ 'round here and tell me I ____ told ____ you so, ____ no. ____". The piano part includes chords in Gm, B♭, F, C, and Csus, with 3fr (three fingers) markings. The vocal part continues in G major (Gm) with lyrics: "C ____ Gm ____ 3fr ____ D.C. al Coda ____ And ____". The piano part includes chords in C, Gm, and Gm (3fr).



 oh, _____ I've _ messed _ up. Bet - ter _ I _ should _ know,



 so don't _ come _ 'round here and tell me I _ told _ you so,







WORLD ON FIRE

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Relaxed groove

Hearts — are worn — in these — dark a - ges.
I watch the heav - ens for my fi - nal call - ing.

You're not — a - lone — in this
Some - thing I can do — to

F

Am

C/G

sto - ry's pa - ges. Night has fall - en 'mongst the
change what's com - ing. Stay close to me while the

F

C

Play 1st time only
Dm7

liv - ing and the dy - ing. And I'll try to hold it in, — yeah, I'll
sky — is fall - ing. I don't

Fmaj7

G9sus

Play 2nd time only
Bb

try to hold it in. — The wan - na be left a - lone, — don't

Am

Cmaj7/G

wan - na be a - lone. — The world is on — fire, — it's

F

C

G/D

Am

more than I — can han - dle. Tap in - to — the wa - ter, I

F/C

Am

Cmaj7/G

try to bring — my share.

Try to bring — more, —

more than I — can han - dle. Bring it to — the ta - ble, I

1
F/C2
F

bring what I — am a - ble.

bring what I — am a - ble.

Dm7  C  F 

Hearts break, — hearts mend, — love still hurts. — Vi - sions clash, — planes crash, —

G  Dm7  C 

— still — there's talk — of sav - ing souls, still the cold — is clos - ing in on

B♭(add9)  6fr  G6 

us.

F/C  C  Am  G(add4)  F/C  C 

Am G6 F C Am G(add4)

F C Am Cmaj7/G

We part __ the veil __ on our __

kill - er __ sun. Stray from the straight __ line on __

this short run. The more __ we take, __ the __

F C Am Cmaj7/G F C
less we be - come. The for - tune of one man means less for some.

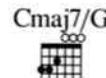
Am Cmaj7/G F C G Am

Am Cmaj7/G F C G Am

F Am Cmaj7/G F C

G Am F/C

Am F/C



world is on fire, it's more than I can han - dle.



Tap in - to the wa - ter, I try to bring my share.



Try to bring more, more than I can han - dle. Bring it to the ta - ble, I

1
F/C

2
F

bring what I am a - ble.

The bring what I am a - ble.

rit.

STUPID

Words and Music by
SARAH McLACHLAN

Flowing, with a pulse

Fsus2  Bb5 

mp

Night, Love's lift made up me the a shades, fool. It let set in me the on

Ebmaj7  3fr Cm(add2) 

bril - liant light of morn - ing. floun - dered But un - stead - y there to
fire and watched as I floun - dered un - a - ble to

F  Bb 

now, speak, for ex - cept I to am cry weak and and starv - ing for your



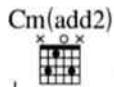


mer - cy.
an - swer.

But Sleep has left me a - lone
you come a - round in your time,



— to car - ry the weight of un - rav - el - ling
— speak - ing of fab - u - lous plac - es, cre -



where ate we an o - a - went on - sis wrong.

It's that dries I up can as do soon to as hang you're



on,
gone.

to You keep leave me me from here fall burn - ing

in - to in this old de -

C(add2)  Gm 

fa - mil - iar shoes. } How stu - pid could I 2
 sert with - out you. } 2

Eb  Bb  F 

be! A sim - ple - ton could see that

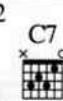
Gm  C5  Eb 

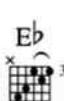
you're no good for me, 2 but you're the on - ly 2

Bb  F(add9)/A  1 C5 

one I see.

2

 C7

 Eb 3fr

Ev - 'ry - thing chang - es. _____ Ev - 'ry - thing

 Gm 3fr

 F

falls a - part. I can't stand to feel my - self

 C

 Ebmaj7#11 6fr

los - ing con - trol, but deep in my sens - es I

 Gm 3fr

know. How stu - pid could I _____

2

2

E \flat 3fr B \flat 2 F Gm 3fr 2

be! A sim - ple - ton could see that you're no good for

f

C5 3fr E \flat 3fr B \flat 2 F/A 2

me, — but you're the on - ly one I see.

1 Gm 3fr 2 C5 3fr

How stu - pid could I

Eb 3fr F N.C.

— — —

DRIFTING

Words and Music by
SARAH McLACHLAN

Slowly (♩♩ = ♪. ♪)

Dsus2

G/D
x00000


You've been gone so long that all that you know — has been

11

Em7

Em9

Cmaj9

shuf - fled a - side ____ as you bask in the glow of the

1

G6
x x x

beau - ti - ful stran - gers that whis - per your name. — Do they

Em9 G/E Csus2 Am

fill up the emp - ti - ness? Larg - er than life is your

Em Em7 A7

fic - tion in a u - ni - verse made up of

C G

one. 'Cause you have been drift - ing for }
You have been drift - ing for }

D G

so long. I know you don't want to come _____

Dsus2

G/D

walk in a room and the world stops to stare. — You

Em7

Em9

Cmaj9

mes - mer - ize all — who are caught in the glare of the

Dsus2

G6

spot - light that fol - lows wher - ev - er you go. — Does it

Em9

Gmaj7

Csus2

Am

light up the emp - ti - ness? Larg - er than life is your

Em A7 C

fic - tion in a u - ni - verse made up of one.

The musical score consists of three staves. The top staff is for the guitar, starting with an Em chord (three open strings) and transitioning to an A7 chord (two open strings). The middle staff is for the bass, showing a continuous bass line. The bottom staff is for the vocal, with lyrics: "fic - tion in a u - ni - verse made up of one." The vocal line includes a melodic line and a sustained note on the word "one." The entire piece is in common time and has a key signature of one sharp (F#).

D.S. al Ceda

home.

Am9

D

Am7

A diagram of a guitar chord, specifically a G chord, showing the strings and frets required to play it.

D
30x30

Am9
 5fr

Play 3 times

Play 3 times

D

Repeat and Fade

Optional Ending

Dsus2
 X000 0

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note on the A4 string, while the right hand plays a melodic line. The right hand's melody consists of eighth and sixteenth notes. The score includes a repeat sign with a first ending, a second ending, and a 'Repeat and Fade' instruction. The piano keys are shown in black and white, corresponding to the musical notes on the staff.

TRAINWRECK

Words and Music by
SARAH McLACHLAN

Medium Rock

Em7

f

Em9

Dsus2

Em9

A

Em9

Dsus2

Asus

Em9

Dsus2

Would your love, in all its fin - 'ry, tear at the dark - ness all
 Would your eyes, like mid - night fire - flies, light up the trench - es where
 From your mouth, it's all that I wish; the mer - cy of your lips, just

*The vocal part is written an octave higher than it sounds.

Asus(add2)

Em7

a - round me
my heart lies
one kiss

un - til I can breathe a - gain,
un - til I can see a - gain,
un - til I can breathe a - gain,

D

A7

D

G

un - til I be - lieve a - gain?
to find my way back a - gain?
un - til I can sing a - gain.

'Cause I'm a train wreck wait - ing to

Bm

A

Em

Dsus2

G6

Asus

A

hap - pen,

wait - ing for some - one to come _ pick me up _ off the tracks. _

A

D

G

Bm

A

To Coda

Em

Bm

wild - fire born of frus - tra - tion,

born of the one love that gets me so _

3

3

Csus2  3fr

— high. ————— I've no fear at all. —————

Bm7 

8 8

2 Em9  Bm  Csus2  3fr

one love that gets me so ————— high. —————

C  Bm7 

I've no fear at all ————— to fall so deep —————

3

C  G 

— in - to you, ————— lose my - self com - plete - ly.

3

C

In your sweet em - brace - all my

Em

A

Asus2

pain's e - rased. -

D.S. al Coda

A

A13

CODA

Em

Bm

C(add #11)

one love that gets me so high. -

C

Bm

I've no fear at all to fall so deep -

C(add #11)  C  Bm7 

in - to you, lose my - self com - plete - ly.

D  C 

In your sweet em - brace __ all my

Bm7  C 

pain's __ e - rased.

D 

Optional Ending
 Em7 

Repeat and Fade














PUSH

Words and Music by
SARAH McLACHLAN

Moderately slow

(Guitar chords: Bb7sus, Eb, Bb7sus, Eb)

Ev - 'ry time _ I look at you, _ the world _ just melts a - way.
I get mad _ so eas - y, but _ you give _ me room to breathe, _
There are times _ I can't de - cide, _ when I can't tell up from down. _

no
You

(piano dynamic: mp)



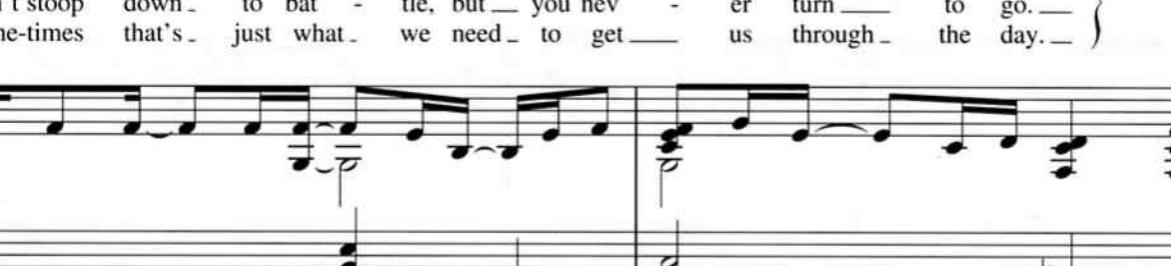
All my trou - bles, all _ my fears _ dis - solve _ in your _ af - fec - tions. You've
mat - ter what I say _ or do, _ 'cause you're _ too good _ to fight _ a - bout _ it.
make me feel less cra - zy, _ when oth - er - wise _ I'd drown. _ But you



seen _ me at _ my weak - est, but you take _ me as I am, _ and
E - ven when _ I have _ to push, just to see _ how far you'll go, _ you
pick _ me up _ and brush _ me off and tell _ me I'm o - kay. _



 when I fall, — you of - fer me — a soft - er place — to land. —
 won't stoop down — to bat - tle, but — you nev - er turn — to go. — } You
 Some-times that's — just what — we need — to get — us through — the day. —



stay the course, — you hold — the line, — you keep it all to - geth - er. You're the

one true thing I know I can be - lieve in. You're

Chords: B♭, F, Cm7, E♭

Lyrics: one true thing I know I can be - lieve in. You're

E \flat 3fr D \flat 6/9 A \flat 4fr Fm7

B \flat 3fr A \flat 6 3fr E \flat 3fr Cm9

F/A B \flat sus B \flat D.C. al Coda

Love is just — the an - ti - dote when noth - ing else — can cure — me.

CODA B \flat F Cm7 3fr E \flat maj9

one true thing I know I can — be - lieve. — You

stay the course, — you hold the line, — you keep it all to - geth - er. You're the

one true thing I know I can be - lieve. —

A musical score for piano in A-flat major (A♭maj13). The score consists of two staves. The top staff shows a 13-note chord in the treble clef, starting with an A-flat note. The bottom staff shows a bass line in the bass clef. The key signature is A-flat major, indicated by two flats in the treble clef and one flat in the bass clef. The time signature is common time (indicated by 'C'). The score is divided by a vertical bar line. Above the top staff, the chord name 'A♭maj13' is written, followed by a small 4fr symbol and a guitar chord diagram. The guitar diagram shows a standard tuning (E-A-D-G-B-E) with the 4th fret on the A string (middle string) marked with an 'x'.

Optional Ending

Repeat and Fade



ANSWER

Words and Music by
SARAH McLACHLAN

Slowly

C/G **G** **G7sus** **C/G**

Gsus2/D **G7** **C/G** **G**

C/G **G(add4)** **C/G**

G **G7sus** **C/G**

I will be the an -

-swer at the end of the line. I will be there for -

8



— you.

Why take ___ the time?

In the burn - ing of ___

Fmaj9



— un - cer - tain - ty,

I will be ___ your sol - id ground.



I will hold the bal - ance if you can't ___ look down.



If it takes my whole ___ life,

I won't break, I ___

3

3

C 
 G 
 G7sus 

 won't bend. It will all be worth it, worth it in

C 
 C/E 
 Fmaj9 
 G7sus 
 Am7 

 the end, 'cause I can on - ly tell you what I know. that I need

G6 
 D7 
 C 

 you in my life. When the stars have all { gone
burned } out, you'll still be

Dm7 
 C/E 
 To Coda 

 burn - ing so bright.

Sheet music for a vocal and piano piece. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time. Chords indicated by guitar chords are C, Csus (3fr), C, Csus (3fr), C, Csus (3fr), F, C, Csus (3fr), C, F/A, Fmaj7, and Dm7. The lyrics are:

Cast me gently in - to morn - ing,
 for the night — has been — un - kind.
 Take me to a place so ho - ly
 that I can wash this from my — life, the

G/B

Fmaj9

D.S. al Coda

mem - 'ry of choos - ing not to _____ fight.

rall.

CODA

G

G7

rall.

Tempo I

C

Csus 3fr

C

Csus 3fr

Cast me gen - tly in - to morn - ing,

C

Csus Mf

G

C

for the night has been un - kind.

TIME

Words and Music by
SARAH McLACHLAN

Moderately fast

Time here ____
all but means

noth - ing, just ____

shad - ows that move ____ 'cross the wall. ____

*Female vocal written one octave higher than sung

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Gm9

3fr

Gm9/F

3fr

E♭maj7♯11

6fr

B♭(add2)

3fr

They keep me com - pa - ny, but they don't ask _____ of me,

F

Gm

3fr

E♭maj13

6fr

they don't say noth - ing at all. _____

F

B♭/E♭

{ And } I need _____ just a lit - tle more si - - lence.

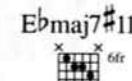
F

B♭/E♭

I _____ need _____ just a lit - tle more time. _____

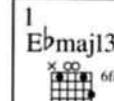
(D.S.) for

I _____ need _____ just a lit - tle more time. _____



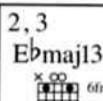
You send your thieves to me,
give me no choice in this?
cour - age to pull a - way,
I know you there will be
stalk - - - - -
ing me,
can't - - - - -
re - sist
to pay.

8vb throughout



drag - ging me in - - to your war.
try - ing to re - o - pen a sore.
deep - ly you cut - - to the bone.

Would you



Leave me be; I



don't want to ar - - gue.

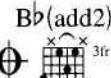
I just get con - fused and I

Cm7  F 

 come all un - done. And if I a - gree, well, it's just ...

Ebmaj7  Bb  Gm 

 to ap - please you, 'cause I don't re - mem - ber what

Eb(add2)  To Coda  Bb  Gm 

 we're fight - ing for.

Eb(add2)  Bb(add2)  Gm9  Gm9/F 

 You see love a

E♭maj7#11



B♭/D



F



Gm



tight, thorn - y thread ____ that you spin ____ in a cir - - cle of gold. -

E♭maj13



Gm9



Gm9/F



To have me, to hold ____ me, a

E♭maj7#11



B♭/D



F



Gm



to - ken for all ____ to see, cap - tured to be ____ yours a - lone. -

E♭maj13



D.S. al Coda

B♭(add2)



—

—

—

—

—

—

F

Guitar solo ad lib.

locally

Cm7

1,2

3

E♭

Solo ends

Gm9

Gm9/F

E♭maj7♯11

B♭(add2)

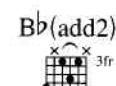
Time here ————— all but means nothing, just —————

F

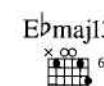
Gm

E♭maj13

shad-ows that move ————— 'cross the wall. —————



They keep me com - pa - ny, but they don't — ask _____ of me,



they don't say noth - ing at all. _____



Leave me _____ be; I don't want to ar - - gue. I

8vb to end



just get con - fused _____ and I come all un - - done. _____ And

B♭

E♭maj7

if I a - gree, — well, it's just to ap - please you, 'cause

B♭

Gm

E♭(add2)

B♭(add2)

I don't re - mem - ber what we're fight - ing for. —

Gm

E♭(add2)

B♭

rit.

Gm

E♭

B♭

PERFECT GIRL

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Moderately slow, in 2

N.C.

 F#m

 A

 E

Am I faith - ful, am ____ I strong, ____
own my in - se - cur - i - ties; ____ I am I good e - nough ____
ri - ot in ____ my heart ____ de - cides ____ I try to own my ____
o - pen ____

 F#m

 A

— to be - long in your rev - er - ie, ____ a per - fect girl? ____
— des - ti - ny that I can make or break ____ it if ____ I choose. ____
— and a - live. I have to take my - self ____ a - way from you, ____

E F#m
 But your vi - sion of ro - mance -
 'cause I take my words and twist -
 can't com - pete, I can't -
A E
 is cruel, and all a - long I played the fool.
 them 'round 'til I'm the one who brings you down.
 de - ny. There's noth - ing that I did - n't try.
F#m A E
 All your ex - pec - ta - tions bu - ry me. Don't
 Make me feel like I'm the one to blame for
 How did I go so wrong in lov - ing you? Don't
D A/C# Esus E
 wor - ry: You will find the an - swer if you
 all of this. } You will find the an - swer if you
 wor - ry: You will find the an - swer if you

A/C#  D/F#  A/E 

 let it go. Give your - self ___ some time ___

Esus  E  A/C#  D/F# 

 — to fal - ter, but don't ___ fore - go

A/E  Esus  E7  F#m 

 know - ing that ___ you're loved ___ no mat - ter what, and ev -

D  Esus  E  To Coda 

 - 'ry - thing will come a - round in time.

1 F#m

2 A

I

'Cause you need ev -

8vb

loco

D/F#

A

- 'ry - bod - y with you, on your side. Know that I am here -

D/F#

F#m

E

Esus

— for you, — but I hope in time — you'll find your - self — all

8

D(add2)

A/C#

B7

right a - lone, — you'll find your - self — with o - pen arms, you'll

D

find your - self, — you'll find your - self — in time. —

A(add2)

A/C#

D.S. al Coda

F#m

D E

F#m

D E

Repeat ad lib. and Fade

Optional Ending

F#m



DIRTY LITTLE SECRET

Moderately slow

Words and Music by
SARAH McLACHLAN

The sheet music consists of five staves of music. The first staff shows a piano part with a bass line, marked with a dynamic 'p'. The second staff shows a guitar part with chords Dm7, E7, and Dm7. The third staff shows a piano part with a bass line, marked with a dynamic 'p'. The fourth staff shows a piano part with a bass line, and the lyrics 'If I had the chance, ...' are written below the notes. The fifth staff shows a piano part with a bass line, and the lyrics '... love, I would not hesitate' are written below the notes.

Chords and Key Signatures:

- Staff 1: Dm7, E7, Dm7
- Staff 2: E7
- Staff 3: Dm7
- Staff 4: Fmaj7, E7, Dm7
- Staff 5: E7, Dm7, E7

Lyrics:

- Staff 4: If I had the chance, ...
- Staff 5: ... love, I would not hesitate



to tell __ you all __ the things __ I nev - er said be - fore. __ Don't



tell me it's __ too late, __ 'cause I've re - lied __ on my __ il - lu -



- sions

to keep __ me warm __

at night.

I de -



nied

in my __

ca - pa - ci - ty to love,

I am

D7 G7sus C Csus 3fr C

 will - ing to give up — this fight.

Dm7 C/E F D7/F#

 I've been up all — night, drink - ing to drown my sor - row down, —

G F C/E

 — but noth - ing seems to help — me

Dm7 C/E G

 since you went a - way. I'm so tired of — this town —

C Dm7 C/E F D7/F#

 where ev - 'ry tongue - is wag - ging when ev - 'ry back - is turned.

G F C/E

 They're tell - ing se - crets that ___ should

Dm7 C/E Am7

 nev - er be re - vealed. ___ There's noth - ing to ___ be gained ___ from this

Dm7 E7

 but ___ dis - as - ter. Here's a good one: did you ___

#8

Dm7 

E7 

Dm7 

— hear a - bout __ my friend? __ He's __ em - bar - rassed to be

E7 

Fmaj7 

seen now be - cause __ we __ all

D/F# 

C 

know __ his sins. __

Dm7 

Fmaj7 

—

—

Chords: C, Dm7, Fmaj7

Chords: C, Dm7, C/E

If I had the chance, — love, I know I

Chords: F, D7/F#, G

would not hes - i - tate

Chords: C/E, Dm7

to tell — you all — the things — I nev - er said be - fore. — Don't

C/E  G  F  G/F 

 tell me it's ___ too late, ___ 'cause I've re - lied ___ on my ___ il - lu -

C/E  Am  G6  D7/F# 

 - sions to keep ___ me warm ___ at night. I de -

F  G/F  C/E  Am  D7  G7sus 

 nied in my ___ ca - pa - ci - ty to love, I am will - ing to give up ___ this

C  Csus  C  Dm7  G7sus  C  Csus  C 

 fight. Oh, I am will - ing to give up ___ this fight.